



NAME TAG

1  
00:00:24,819 --> 00:00:16,080

[Music]

2  
00:00:26,080 --> 00:00:24,829

hello my name is Eric Maddox I'm a

3  
00:00:28,479 --> 00:00:26,090

graduate student at the University of

4  
00:00:30,519 --> 00:00:28,489

Colorado and like to speak to you today

5  
00:00:34,360 --> 00:00:30,529

about some research I did on machine

6  
00:00:37,600 --> 00:00:34,370

mediated remote viewing my interest in

7  
00:00:40,900 --> 00:00:37,610

this was really the data in remote

8  
00:00:43,330 --> 00:00:40,910

viewing if if you have a target that's

9  
00:00:44,620 --> 00:00:43,340

here in at a location in time and then

10  
00:00:46,360 --> 00:00:44,630

you have a remote viewer which is over

11  
00:00:47,950 --> 00:00:46,370

here my interest is in this middle

12  
00:00:52,000 --> 00:00:47,960

section that's what was really

13  
00:00:53,170 --> 00:00:52,010

motivating me to do this this is my

14

00:00:56,290 --> 00:00:53,180

favorite definition for remote viewing

15

00:00:57,640 --> 00:00:56,300

actually comes from Ingo Swann remote

16

00:00:59,530 --> 00:00:57,650

viewing provides information about

17

00:01:02,760 --> 00:00:59,540

things and situations distant in space

18

00:01:05,439 --> 00:01:02,770

and time from local story ambience I

19

00:01:08,980 --> 00:01:05,449

think this is the best definition that

20

00:01:10,660 --> 00:01:08,990

I've come across the initial remote

21

00:01:12,789 --> 00:01:10,670

viewing research modern remote viewing

22

00:01:16,989 --> 00:01:12,799

research was done at SR I in the early

23

00:01:18,999 --> 00:01:16,999

70s they really codified remote viewing

24

00:01:21,550 --> 00:01:19,009

and came up with a protocol to follow to

25

00:01:24,520 --> 00:01:21,560

get accurate results and repeatable

26

00:01:26,109 --> 00:01:24,530

results this was funded by this Central

27

00:01:28,120 --> 00:01:26,119

Intelligence Agency because they saw it

28

00:01:33,480 --> 00:01:28,130

as a means of being able to gather

29

00:01:38,559 --> 00:01:36,789

this was later handed off to the Defense

30

00:01:41,349 --> 00:01:38,569

Intelligence Agency where you get these

31

00:01:43,449 --> 00:01:41,359

buzzword project names like Stargate -

32

00:01:46,209 --> 00:01:43,459

everybody has heard about who looks into

33

00:01:48,429 --> 00:01:46,219

remote viewing this program bounced

34

00:01:51,010 --> 00:01:48,439

around a lot ended up bouncing to SAIC

35

00:01:55,719 --> 00:01:51,020

in the 90s who continued the research

36

00:02:00,849 --> 00:01:55,729

and remote viewing the the output of

37

00:02:05,469 --> 00:02:00,859

this was good protocols for following to

38

00:02:07,120 --> 00:02:05,479

get accurate results and there was an

39

00:02:08,350 --> 00:02:07,130

investigation that was done by the

40

00:02:11,890 --> 00:02:08,360

Central Intelligence Agency they

41

00:02:13,900 --> 00:02:11,900

actually hired a group of scientists to

42

00:02:15,190 --> 00:02:13,910

study the remote viewing data and they

43

00:02:16,440 --> 00:02:15,200

said you know we what we want you to

44

00:02:19,370 --> 00:02:16,450

look at this we want you to make an

45

00:02:22,070 --> 00:02:19,380

honest evaluation after

46

00:02:23,690 --> 00:02:22,080

many months of research the ultimate

47

00:02:26,060 --> 00:02:23,700

output in the in the report was that

48

00:02:28,100 --> 00:02:26,070

there is a significant amount of

49

00:02:30,380 --> 00:02:28,110

accurate data being collected in these

50

00:02:32,030 --> 00:02:30,390

recent remote viewing experiments even

51  
00:02:35,180 --> 00:02:32,040  
though that was the ultimate output of

52  
00:02:38,150 --> 00:02:35,190  
this investigation into remote viewing

53  
00:02:41,030 --> 00:02:38,160  
the program was defunded really CIA

54  
00:02:42,800 --> 00:02:41,040  
wanted an excuse to defund it so this

55  
00:02:44,870 --> 00:02:42,810  
was just kind of they try to use this as

56  
00:02:48,170 --> 00:02:44,880  
the reason but didn't doesn't really

57  
00:02:49,850 --> 00:02:48,180  
hold up logically the machine and my

58  
00:02:52,010 --> 00:02:49,860  
machine media remote viewing is our

59  
00:02:54,380 --> 00:02:52,020  
random number generators random number

60  
00:02:56,840 --> 00:02:54,390  
generators are simple machines that

61  
00:02:58,160 --> 00:02:56,850  
output random sequences of ones and

62  
00:03:00,320 --> 00:02:58,170  
zeros they're sometimes called

63  
00:03:02,150 --> 00:03:00,330

electronic coin flippers because you get

64

00:03:05,360 --> 00:03:02,160

one output or another completely

65

00:03:06,800 --> 00:03:05,370

randomly random number generator

66

00:03:08,230 --> 00:03:06,810

research has been going on for quite

67

00:03:10,310 --> 00:03:08,240

some time

68

00:03:12,440 --> 00:03:10,320

how much MIT did some of the early

69

00:03:15,320 --> 00:03:12,450

research he did his in the late 60s and

70

00:03:16,670 --> 00:03:15,330

early 70s here's a picture of one of his

71

00:03:18,380 --> 00:03:16,680

machines that he used in his research

72

00:03:20,920 --> 00:03:18,390

where he hooked up a random number

73

00:03:23,690 --> 00:03:20,930

generator to a bank of four lights and

74

00:03:25,280 --> 00:03:23,700

he used this to try and get people to

75

00:03:29,060 --> 00:03:25,290

judge which light was going to be lit up

76

00:03:32,330 --> 00:03:29,070

by the random number generator later on

77

00:03:34,160 --> 00:03:32,340

in the 90s pear research labs did a

78

00:03:37,010 --> 00:03:34,170

meta-analysis of random number generator

79

00:03:39,800 --> 00:03:37,020

data and they came to two very important

80

00:03:42,830 --> 00:03:39,810

conclusions one random number generators

81

00:03:45,500 --> 00:03:42,840

output our is completely random when to

82

00:03:47,600 --> 00:03:45,510

those random number generators outputs

83

00:03:50,210 --> 00:03:47,610

do deviate from random when they're

84

00:03:51,500 --> 00:03:50,220

involved inside experiments so because

85

00:03:53,210 --> 00:03:51,510

of this this is why I really wanted to

86

00:03:57,170 --> 00:03:53,220

use a random number generator as the

87

00:03:58,490 --> 00:03:57,180

machine in my experiments this is the

88

00:04:01,449 --> 00:03:58,500

picture of the machine I use it's a

89

00:04:05,030 --> 00:04:01,459

Siler on random number generator it's a

90

00:04:08,300 --> 00:04:05,040

small metallic case about the size of a

91

00:04:13,010 --> 00:04:08,310

deck of cards roughly it's very in

92

00:04:14,510 --> 00:04:13,020

obtrusive easy to use it should be noted

93

00:04:16,640 --> 00:04:14,520

that these random generators are

94

00:04:18,289 --> 00:04:16,650

protected in that they are not

95

00:04:20,780 --> 00:04:18,299

influenced by electromagnetic

96

00:04:24,640 --> 00:04:20,790

interference RF radiation or even

97

00:04:27,590 --> 00:04:24,650

thermal emission so they're very stable

98

00:04:29,030 --> 00:04:27,600

my experimental objective was I propose

99

00:04:31,370 --> 00:04:29,040

that remote viewing could be carried out

100

00:04:33,080 --> 00:04:31,380

using human subjects who are

101

00:04:36,500 --> 00:04:33,090

unconsciously producing images of

102

00:04:38,210 --> 00:04:36,510

via a local random number generator now

103

00:04:40,460 --> 00:04:38,220

my procedures for my experiment were

104

00:04:41,960 --> 00:04:40,470

kind of twofold I had two different

105

00:04:43,909 --> 00:04:41,970

groups that I ran this experiment on the

106

00:04:46,100 --> 00:04:43,919

first group was what I call non

107

00:04:47,629 --> 00:04:46,110

experienced this comprised primarily of

108

00:04:50,140 --> 00:04:47,639

engineering students at the University

109

00:04:52,850 --> 00:04:50,150

of Colorado and to say they were

110

00:04:54,830 --> 00:04:52,860

skeptical as an understatement they did

111

00:04:57,590 --> 00:04:54,840

not believe in this at all but they

112

00:04:59,480 --> 00:04:57,600

volunteered I appreciated and they went

113

00:05:04,270 --> 00:04:59,490

through the experiment the second group

114

00:05:06,860 --> 00:05:04,280

is experienced now by this I mean I had

115

00:05:09,550 --> 00:05:06,870

self-reported psychics people with

116

00:05:11,659 --> 00:05:09,560

spirit guides that gave them answers

117

00:05:13,520 --> 00:05:11,669

professional remote viewers they do this

118

00:05:15,980 --> 00:05:13,530

for a living so that was my second group

119

00:05:17,890 --> 00:05:15,990

now in my experiment I had two unique

120

00:05:21,050 --> 00:05:17,900

procedures the first one being a

121

00:05:22,879 --> 00:05:21,060

standard or typical remote viewing

122

00:05:24,800 --> 00:05:22,889

procedure where there's a target and the

123

00:05:26,900 --> 00:05:24,810

person would remote view that target to

124

00:05:30,560 --> 00:05:26,910

get the information about it the second

125

00:05:33,140 --> 00:05:30,570

procedure III term psychokinesis really

126

00:05:34,520 --> 00:05:33,150

at that point I had the person get a

127

00:05:36,020 --> 00:05:34,530

target and then they were able to see

128

00:05:37,969 --> 00:05:36,030

and look at that target and then I

129

00:05:41,120 --> 00:05:37,979

wanted them to project that information

130

00:05:44,690 --> 00:05:41,130

out there so those are the two sides of

131

00:05:49,850 --> 00:05:44,700

my little equation all of the targets

132

00:05:52,310 --> 00:05:49,860

in my experiment were Zener cards all of

133

00:05:53,870 --> 00:05:52,320

the data that I collected that I

134

00:05:55,279 --> 00:05:53,880

considered a real important came from

135

00:05:56,810 --> 00:05:55,289

the Sylar on random number generator

136

00:05:59,300 --> 00:05:56,820

which was collecting data while the

137

00:06:01,850 --> 00:05:59,310

experiment was taking place for the

138

00:06:04,100 --> 00:06:01,860

judging of images at the end of the

139

00:06:06,140 --> 00:06:04,110

experiment we used the SSRI system I'll

140

00:06:08,089 --> 00:06:06,150

explain that a little more later to

141

00:06:09,860 --> 00:06:08,099

judge the drawings versus the Zener

142

00:06:11,540 --> 00:06:09,870

cards it should be noted that no

143

00:06:15,680 --> 00:06:11,550

feedback was given to their participants

144

00:06:18,159 --> 00:06:15,690

during this experiment this is a real

145

00:06:20,659 --> 00:06:18,169

simple diagram of the experimental setup

146

00:06:23,029 --> 00:06:20,669

it was a conference room which was

147

00:06:24,050 --> 00:06:23,039

private he closed the doors the subjects

148

00:06:25,700 --> 00:06:24,060

sat on one side of the table the

149

00:06:27,650 --> 00:06:25,710

experimenter sat on the other the

150

00:06:30,080 --> 00:06:27,660

experiment an experimenter had access to

151  
00:06:31,810 --> 00:06:30,090  
a laptop computer which ran the random

152  
00:06:35,930 --> 00:06:31,820  
number generator and collected the data

153  
00:06:37,700 --> 00:06:35,940  
the subject was never able to see the

154  
00:06:40,070 --> 00:06:37,710  
computer itself and many of them didn't

155  
00:06:41,870 --> 00:06:40,080  
really care of all the subjects that

156  
00:06:44,600 --> 00:06:41,880  
were tested only one person asked what

157  
00:06:45,920 --> 00:06:44,610  
that little box was on the table he says

158  
00:06:46,410 --> 00:06:45,930  
what's that and I said oh well that's a

159  
00:06:48,120 --> 00:06:46,420  
device for

160  
00:06:50,370 --> 00:06:48,130  
collecting data they go okay and

161  
00:06:51,330 --> 00:06:50,380  
everything was fine so nobody seemed to

162  
00:06:55,560 --> 00:06:51,340  
care that the random number generator

163  
00:06:57,180 --> 00:06:55,570

was right there in this room IRB consent

164

00:06:59,640 --> 00:06:57,190

forms that's the investigational Review

165

00:07:00,810 --> 00:06:59,650

Board that's the entity at the college

166

00:07:04,050 --> 00:07:00,820

that protects the rights of people

167

00:07:05,610 --> 00:07:04,060

taking part in experiments was gone over

168

00:07:06,990 --> 00:07:05,620

any questions were answer that the

169

00:07:08,280 --> 00:07:07,000

participants had and then the

170

00:07:11,550 --> 00:07:08,290

experimental procedures were explained

171

00:07:14,370 --> 00:07:11,560

and the experiment began the first

172

00:07:17,430 --> 00:07:14,380

procedure is remote viewing very first

173

00:07:19,620 --> 00:07:17,440

step subject has to randomly select the

174

00:07:21,600 --> 00:07:19,630

target now there were 25 sealed

175

00:07:25,290 --> 00:07:21,610

envelopes each one of those contained a

176  
00:07:27,690 --> 00:07:25,300  
zine or card the experimenter knew that

177  
00:07:30,270 --> 00:07:27,700  
the target was a Zener card but you did

178  
00:07:33,900 --> 00:07:30,280  
not know which Zener card was in there

179  
00:07:35,850 --> 00:07:33,910  
so it was both parties were unaware the

180  
00:07:37,530 --> 00:07:35,860  
should be noted the the person doing the

181  
00:07:39,240 --> 00:07:37,540  
remote viewing they had no idea of what

182  
00:07:40,620 --> 00:07:39,250  
the targets were they just said yeah

183  
00:07:43,020 --> 00:07:40,630  
there's a target there's a picture and

184  
00:07:47,400 --> 00:07:43,030  
they're of a location or object we want

185  
00:07:49,260 --> 00:07:47,410  
you to describe it the participant was

186  
00:07:51,930 --> 00:07:49,270  
then given two minutes during that two

187  
00:07:54,270 --> 00:07:51,940  
minutes the participant made hand

188  
00:07:57,210 --> 00:07:54,280

drawings or wrote down a description of

189

00:07:59,400 --> 00:07:57,220

what they thought that target was during

190

00:08:01,110 --> 00:07:59,410

that two minutes time the random numbers

191

00:08:04,260 --> 00:08:01,120

were being collected with the cylon

192

00:08:08,250 --> 00:08:04,270

random number generator for procedure to

193

00:08:10,260 --> 00:08:08,260

the psychokinesis experiment the person

194

00:08:12,030 --> 00:08:10,270

has to select a target now this is where

195

00:08:14,280 --> 00:08:12,040

it's slightly different at this point

196

00:08:16,110 --> 00:08:14,290

this person was allowed to open that car

197

00:08:18,270 --> 00:08:16,120

but an envelope and take the card out

198

00:08:19,830 --> 00:08:18,280

and we were very specifically say we

199

00:08:21,780 --> 00:08:19,840

open the card take it out do not show

200

00:08:24,030 --> 00:08:21,790

the experimenter we want you to look at

201  
00:08:25,820 --> 00:08:24,040  
the card and for one minute's time we

202  
00:08:28,380 --> 00:08:25,830  
want you to concentrate on that card

203  
00:08:29,790 --> 00:08:28,390  
focus on it we want you to look at it

204  
00:08:34,080 --> 00:08:29,800  
and draw it over and over again in your

205  
00:08:36,030 --> 00:08:34,090  
head and so it base it okay and during

206  
00:08:40,020 --> 00:08:36,040  
that time the numbers were collected

207  
00:08:41,730 --> 00:08:40,030  
from the random number generator now I

208  
00:08:44,820 --> 00:08:41,740  
need to explain to you how we created

209  
00:08:46,680 --> 00:08:44,830  
images with these strings of random

210  
00:08:48,630 --> 00:08:46,690  
numbers up at the top I have some sample

211  
00:08:50,010 --> 00:08:48,640  
data from the random number generator so

212  
00:08:54,120 --> 00:08:50,020  
this essentially is a string of ones and

213  
00:08:56,070 --> 00:08:54,130

zeros these strings of data then we're

214

00:08:58,200 --> 00:08:56,080

taken and they were turned into a

215

00:09:00,360 --> 00:08:58,210

rasterized image I would take the first

216

00:09:02,100 --> 00:09:00,370

100 bits of data

217

00:09:07,470 --> 00:09:02,110

and I would assign them to these bit

218

00:09:10,440 --> 00:09:07,480

locations here on this map so in

219

00:09:12,540 --> 00:09:10,450

location one if the number was a one I

220

00:09:15,240 --> 00:09:12,550

put a dot there I filled in that hole

221

00:09:17,670 --> 00:09:15,250

there was a zero I left it blank I did

222

00:09:19,650 --> 00:09:17,680

this for all of these locations so those

223

00:09:22,560 --> 00:09:19,660

first hundred bits would create this

224

00:09:24,420 --> 00:09:22,570

very crude rough image for every session

225

00:09:27,450 --> 00:09:24,430

that I did there's roughly fifty

226

00:09:29,010 --> 00:09:27,460

thousand bits of data that's a lot of

227

00:09:31,200 --> 00:09:29,020

images I mean it's several hundred

228

00:09:32,820 --> 00:09:31,210

images per session and because there

229

00:09:35,160 --> 00:09:32,830

were so many images we had to have a way

230

00:09:39,470 --> 00:09:35,170

of pairing that down to something we

231

00:09:42,240 --> 00:09:39,480

could analyze easily this is the

232

00:09:44,220 --> 00:09:42,250

averaging algorithm that we used we took

233

00:09:46,110 --> 00:09:44,230

these hundreds of images and then we

234

00:09:48,240 --> 00:09:46,120

looked at every specific location and

235

00:09:53,579 --> 00:09:48,250

then we created an average for that

236

00:09:55,740 --> 00:09:53,589

location if that average number was less

237

00:09:58,700 --> 00:09:55,750

than five well that was a zero and that

238

00:10:01,890 --> 00:09:58,710

position was left blank if that average

239

00:10:03,630 --> 00:10:01,900

was greater than 0.5 then we put a dot

240

00:10:05,130 --> 00:10:03,640

there and so we created an average image

241

00:10:07,410 --> 00:10:05,140

from these hundreds of images that we

242

00:10:10,610 --> 00:10:07,420

created and that final averaged image is

243

00:10:14,400 --> 00:10:10,620

what we actually used we did our judging

244

00:10:17,010 --> 00:10:14,410

the image judging itself we judged both

245

00:10:19,260 --> 00:10:17,020

the remote viewing and the piqué images

246

00:10:20,540 --> 00:10:19,270

we used the SSRI ranking system which

247

00:10:25,079 --> 00:10:20,550

for a forced-choice

248

00:10:26,550 --> 00:10:25,089

ranking we had a ranks of 1 through 5 we

249

00:10:28,560 --> 00:10:26,560

knew what the targets were they were the

250

00:10:31,110 --> 00:10:28,570

senior cards so we would give a score of

251  
00:10:34,290 --> 00:10:31,120  
5 if the image looked the most like the

252  
00:10:36,030 --> 00:10:34,300  
target score 1 if it looked the least

253  
00:10:39,090 --> 00:10:36,040  
like the target so we have this nice

254  
00:10:42,090 --> 00:10:39,100  
little range of numbers and it should be

255  
00:10:44,010 --> 00:10:42,100  
noted all judging was done after all of

256  
00:10:45,329 --> 00:10:44,020  
the data was collected so this was like

257  
00:10:50,190 --> 00:10:45,339  
kind of like the final step was the

258  
00:10:51,840 --> 00:10:50,200  
judging here's an example on the left

259  
00:10:53,430 --> 00:10:51,850  
hand side we have the subject hand

260  
00:10:55,680 --> 00:10:53,440  
drawing during a remote viewing session

261  
00:10:58,590 --> 00:10:55,690  
and then on the right hand side we have

262  
00:11:00,030 --> 00:10:58,600  
the averaged image that was created from

263  
00:11:02,730 --> 00:11:00,040

the random number generator and in the

264

00:11:04,650 --> 00:11:02,740

center we have the targets the judging

265

00:11:05,570 --> 00:11:04,660

judges looked at this made their

266

00:11:08,340 --> 00:11:05,580

decision

267

00:11:10,560 --> 00:11:08,350

you can see here both of these images

268

00:11:12,480 --> 00:11:10,570

the judges say hey you know this looks

269

00:11:13,630 --> 00:11:12,490

the most like wavy lines so they give it

270

00:11:15,880 --> 00:11:13,640

a score of 5

271

00:11:18,220 --> 00:11:15,890

and then on down the judge is not

272

00:11:21,400 --> 00:11:18,230

exactly the same for the two images but

273

00:11:24,670 --> 00:11:21,410

you can see here for the most alike they

274

00:11:27,130 --> 00:11:24,680

both agreed that it was wavy lines these

275

00:11:29,170 --> 00:11:27,140

are the locations that the judges he saw

276  
00:11:31,240 --> 00:11:29,180  
these wavy lines we said oh yeah I see

277  
00:11:33,820 --> 00:11:31,250  
wavy lines this is where I see it and

278  
00:11:37,180 --> 00:11:33,830  
when we actually finally looked at the

279  
00:11:40,420 --> 00:11:37,190  
results the target was the wavy lines so

280  
00:11:43,000 --> 00:11:40,430  
this would be considered a strong hit in

281  
00:11:46,510 --> 00:11:43,010  
the second example we looked at these

282  
00:11:48,880 --> 00:11:46,520  
two drawings made our judgments here the

283  
00:11:50,380 --> 00:11:48,890  
judgments are slightly different for the

284  
00:11:52,750 --> 00:11:50,390  
hand-drawn image we thought it looked

285  
00:11:54,340 --> 00:11:52,760  
most like the square and for the random

286  
00:11:55,390 --> 00:11:54,350  
number generator generated image we

287  
00:11:57,760 --> 00:11:55,400  
thought it looked more like a cross

288  
00:11:59,710 --> 00:11:57,770

here's those images that we saw that we

289

00:12:04,540 --> 00:11:59,720

use for judging and when we finally got

290

00:12:07,540 --> 00:12:04,550

the target it was across now these are

291

00:12:09,430 --> 00:12:07,550

both hits but the random number

292

00:12:11,020 --> 00:12:09,440

generator produced an image that was a

293

00:12:12,880 --> 00:12:11,030

stronger hit it had a score of 5 so it

294

00:12:16,270 --> 00:12:12,890

was a stronger hit than the score of 4

295

00:12:17,980 --> 00:12:16,280

we had for the hand-drawn image third

296

00:12:20,560 --> 00:12:17,990

example I like this one because it's a

297

00:12:22,390 --> 00:12:20,570

little more just more disparity for here

298

00:12:24,160 --> 00:12:22,400

the hand-drawn image we said this looks

299

00:12:27,730 --> 00:12:24,170

like a circle this is this is a strong

300

00:12:29,980 --> 00:12:27,740

circle whereas on the generated image we

301

00:12:31,300 --> 00:12:29,990

said this looks like wavy lines here I

302

00:12:33,040 --> 00:12:31,310

mean here's the locations that we made

303

00:12:34,840 --> 00:12:33,050

these judgments for these are very

304

00:12:39,160 --> 00:12:34,850

different in in judging between these

305

00:12:40,930 --> 00:12:39,170

two when we finally got the targets it

306

00:12:43,030 --> 00:12:40,940

was wavy lines so this would be a

307

00:12:45,670 --> 00:12:43,040

complete miss on the hand-drawn image

308

00:12:49,030 --> 00:12:45,680

but a strong hit on the random number

309

00:12:53,770 --> 00:12:49,040

generated image so it'll be fun here's

310

00:12:55,810 --> 00:12:53,780

an example by a show of hands who thinks

311

00:13:05,090 --> 00:12:55,820

who sees a star most likely in this

312

00:13:22,370 --> 00:13:13,240

about wavy lines all right how about a

313

00:13:26,300 --> 00:13:22,380

circle okay well let's take a look at

314

00:13:29,060 --> 00:13:26,310

what this the judges saw the judges saw

315

00:13:30,740 --> 00:13:29,070

this as white wavy lines they saw that

316

00:13:34,250 --> 00:13:30,750

and that was the strongest followed by

317

00:13:36,740 --> 00:13:34,260

circle star cross and square when you

318

00:13:39,160 --> 00:13:36,750

look at what the actual target was well

319

00:13:41,360 --> 00:13:39,170

there's there's what the judges saw

320

00:13:42,890 --> 00:13:41,370

target was wavy line so everybody raise

321

00:13:44,450 --> 00:13:42,900

her hand and wave you Lions which by the

322

00:13:46,610 --> 00:13:44,460

way was the majority of the people that

323

00:13:47,300 --> 00:13:46,620

raised their hand in this room you were

324

00:13:49,400 --> 00:13:47,310

correct

325

00:13:51,520 --> 00:13:49,410

that that's the way the judges work

326

00:13:53,930 --> 00:13:51,530

that's what the target actually was

327

00:13:58,820 --> 00:13:53,940

let's do an example with the hand-drawn

328

00:14:06,670 --> 00:13:58,830

image who sees a circle surprise okay

329

00:14:13,100 --> 00:14:06,680

how about a cross wavy lines Square and

330

00:14:14,780 --> 00:14:13,110

star all right of course

331

00:14:17,170 --> 00:14:14,790

the judges when they saw it they saw the

332

00:14:21,290 --> 00:14:17,180

circle - like most everybody did here

333

00:14:23,660 --> 00:14:21,300

they then saw a star and people who

334

00:14:25,730 --> 00:14:23,670

didn't look around by far everybody

335

00:14:26,990 --> 00:14:25,740

raised their hand with round the second

336

00:14:30,320 --> 00:14:27,000

most which had three people raised their

337

00:14:32,270 --> 00:14:30,330

hand was a star and then down with the

338

00:14:36,380 --> 00:14:32,280

other ones so this is what the judges

339

00:14:38,450 --> 00:14:36,390

saw that's what the target was so even

340

00:14:40,840 --> 00:14:38,460

in this room the judging is very similar

341

00:14:45,620 --> 00:14:40,850

to the way the judges judge these images

342

00:14:48,940 --> 00:14:45,630

which is good real quick this is how I

343

00:14:51,890 --> 00:14:48,950

determine statistical significance for

344

00:14:54,200 --> 00:14:51,900

after we judged all the images I want to

345

00:14:55,520 --> 00:14:54,210

go into the math let's look at these

346

00:14:57,110 --> 00:14:55,530

different groups now if a group one was

347

00:15:00,200 --> 00:14:57,120

the inexperienced group primarily the

348

00:15:03,410 --> 00:15:00,210

engineering students this is all of the

349

00:15:08,000 --> 00:15:03,420

data collected of that the majority this

350

00:15:10,490 --> 00:15:08,010

was not significant however we did find

351  
00:15:12,650 --> 00:15:10,500  
significance in the raster remote viewed

352  
00:15:14,390 --> 00:15:12,660  
rasterized images and especially when we

353  
00:15:16,130 --> 00:15:14,400  
combine the remote viewing and the PK

354  
00:15:17,960 --> 00:15:16,140  
images we definitely found strong

355  
00:15:22,280 --> 00:15:17,970  
significance

356  
00:15:24,410 --> 00:15:22,290  
four hits in group two the experienced

357  
00:15:25,910 --> 00:15:24,420  
group this is the professional psychics

358  
00:15:29,749 --> 00:15:25,920  
professional remote viewers people with

359  
00:15:32,119 --> 00:15:29,759  
experience with Sai they were primarily

360  
00:15:35,480 --> 00:15:32,129  
insignificant they didn't really do so

361  
00:15:38,480 --> 00:15:35,490  
well there was one area of significance

362  
00:15:42,050 --> 00:15:38,490  
and this is with when we combine them

363  
00:15:43,579 --> 00:15:42,060

our be in the pk an analysis significant

364

00:15:45,439 --> 00:15:43,589

results supports our hypothesis that

365

00:15:46,160 --> 00:15:45,449

remote viewing can be done and carried

366

00:15:47,780 --> 00:15:46,170

out by humans

367

00:15:50,540 --> 00:15:47,790

unconsciously producing these images

368

00:15:52,280 --> 00:15:50,550

with RNG data some interesting

369

00:15:54,889 --> 00:15:52,290

observations when you compare the hand

370

00:15:57,319 --> 00:15:54,899

drawn images to the rasterized images a

371

00:15:59,929 --> 00:15:57,329

couple questions pop up was some aspect

372

00:16:02,329 --> 00:15:59,939

of hand drawings inhibiting Sai or where

373

00:16:04,420 --> 00:16:02,339

the subjects conscious minds influencing

374

00:16:07,069 --> 00:16:04,430

the data in some way

375

00:16:09,259 --> 00:16:07,079

well we conclude that analytical overlay

376

00:16:11,179 --> 00:16:09,269

is taking place now real quickly

377

00:16:13,009 --> 00:16:11,189

analytical overlay if the target was a

378

00:16:14,809 --> 00:16:13,019

fork and you analyte to be overlaid when

379

00:16:17,059 --> 00:16:14,819

you start seeing these images your brain

380

00:16:19,249 --> 00:16:17,069

will start to fill in gaps to something

381

00:16:20,809 --> 00:16:19,259

you recognize like here somebody the

382

00:16:22,790 --> 00:16:20,819

target was a fork somebody said oh it's

383

00:16:24,139 --> 00:16:22,800

a paintbrush you can see the similarity

384

00:16:26,660 --> 00:16:24,149

or somebody said oh it's a hand I see

385

00:16:28,340 --> 00:16:26,670

the fingers on the hand so this is

386

00:16:30,170 --> 00:16:28,350

analytical overlay and we believe that

387

00:16:31,790 --> 00:16:30,180

this new process based upon our data can

388

00:16:35,119 --> 00:16:31,800

eliminate this analytical overlay which

389

00:16:40,249 --> 00:16:35,129

is a problem in remote viewing another

390

00:16:41,569 --> 00:16:40,259

big question is where is Sai we we said

391

00:16:43,309 --> 00:16:41,579

this is a sign the judges or it's in the

392

00:16:45,139 --> 00:16:43,319

participants well we had a control group

393

00:16:47,259 --> 00:16:45,149

that we also looked at to try and

394

00:16:49,929 --> 00:16:47,269

determine that here's the control group

395

00:16:53,360 --> 00:16:49,939

it was insignificant in a lot of cases

396

00:16:55,910 --> 00:16:53,370

but there was significant significance

397

00:16:58,549 --> 00:16:55,920

in the remote viewing portion of the

398

00:17:00,949 --> 00:16:58,559

rasterized images so Group one we had

399

00:17:03,499 --> 00:17:00,959

significant psy results group two we had

400

00:17:05,210 --> 00:17:03,509

n significant results and in this

401  
00:17:08,299 --> 00:17:05,220  
control group there was a significant

402  
00:17:10,130 --> 00:17:08,309  
sign missing results so he's a site with

403  
00:17:11,960 --> 00:17:10,140  
judges we don't think so there's a

404  
00:17:13,220 --> 00:17:11,970  
disparity in this group and I think it

405  
00:17:16,399 --> 00:17:13,230  
points to the location with side being

406  
00:17:18,289 --> 00:17:16,409  
what the subjects being tested that

407  
00:17:21,710 --> 00:17:18,299  
tested that control groups see more I

408  
00:17:24,260 --> 00:17:21,720  
would like you to meet Seymour Seymour

409  
00:17:25,730 --> 00:17:24,270  
is a philodendron it was actually

410  
00:17:27,350 --> 00:17:25,740  
provided to us by Brenda done for

411  
00:17:29,330 --> 00:17:27,360  
another experiment in plant

412  
00:17:31,750 --> 00:17:29,340  
consciousness but I had the plant there

413  
00:17:36,289 --> 00:17:31,760

so I went ahead and used Seymour

414

00:17:36,940 --> 00:17:36,299

so that was our control group what does

415

00:17:39,169 --> 00:17:36,950

this mean

416

00:17:41,180 --> 00:17:39,179

well maybe Seymour possesses a

417

00:17:43,880 --> 00:17:41,190

consciousness and is producing strongly

418

00:17:46,330 --> 00:17:43,890

significant sign missing results I have

419

00:17:49,190 --> 00:17:46,340

no way of invalidating that possibility

420

00:17:51,169 --> 00:17:49,200

one judge there was one judge that knew

421

00:17:52,340 --> 00:17:51,179

who Seymour was and maybe they

422

00:17:53,870 --> 00:17:52,350

influenced the judging with the

423

00:17:56,840 --> 00:17:53,880

subconscious belief that plants should

424

00:17:58,490 --> 00:17:56,850

exhibits I'm missing I was that judge

425

00:18:02,029 --> 00:17:58,500

that knew that I don't think that

426

00:18:03,919 --> 00:18:02,039

because that's not a belief I hold the

427

00:18:05,600 --> 00:18:03,929

third one see more results point two

428

00:18:09,020 --> 00:18:05,610

sigh not being with the judges but

429

00:18:10,340 --> 00:18:09,030

rather with the the significant patterns

430

00:18:12,830 --> 00:18:10,350

of the subjects and not the judges

431

00:18:14,360 --> 00:18:12,840

themselves so a conclusion

432

00:18:16,640 --> 00:18:14,370

remote viewing can be carried out in

433

00:18:18,860 --> 00:18:16,650

this manner and we think we need to

434

00:18:21,960 --> 00:18:18,870

investigate this further to see how far

435

00:18:33,300 --> 00:18:21,970

we can actually take this thank you

436

00:18:38,280 --> 00:18:35,260

Thank You Erik there's quite a bit of

437

00:18:41,110 --> 00:18:38,290

time to questions because you're early

438

00:18:42,430 --> 00:18:41,120

interesting work Erik why a hundred by

439

00:18:44,680 --> 00:18:42,440

hundred why not two hundred by two

440

00:18:45,910 --> 00:18:44,690

hundred why not 50/50 that image is

441

00:18:47,350 --> 00:18:45,920

completely arbitrary there's a there's

442

00:18:49,450 --> 00:18:47,360

an infinite number of ways that we can

443

00:18:52,570 --> 00:18:49,460

create an image from the data I had to

444

00:18:56,140 --> 00:18:52,580

pick one so I said okay ten by ten so

445

00:18:57,850 --> 00:18:56,150

that's a 100 you know bit there we can

446

00:18:59,620 --> 00:18:57,860

go back and we can start changing that

447

00:19:01,360 --> 00:18:59,630

and see are there other images that pop

448

00:19:03,580 --> 00:19:01,370

up when we go to a large area go to a

449

00:19:04,840 --> 00:19:03,590

circular rasterization there are many

450

00:19:09,180 --> 00:19:04,850

different methods we can use I had to

451  
00:19:14,890 --> 00:19:12,550  
thank you very much question what were

452  
00:19:17,830 --> 00:19:14,900  
your instructions to the remote viewers

453  
00:19:20,170 --> 00:19:17,840  
in terms of what they were expected to

454  
00:19:22,240 --> 00:19:20,180  
produce in my experience you need

455  
00:19:25,120 --> 00:19:22,250  
several kinds of remote viewing people

456  
00:19:26,530 --> 00:19:25,130  
that are more or less automatic in the

457  
00:19:29,800 --> 00:19:26,540  
handwriting and drawing

458  
00:19:31,960 --> 00:19:29,810  
others that are more visual so what was

459  
00:19:34,030 --> 00:19:31,970  
any particular instruction you gave them

460  
00:19:35,620 --> 00:19:34,040  
as to what they should focus on these

461  
00:19:38,740 --> 00:19:35,630  
specific instructions when they sat down

462  
00:19:40,000 --> 00:19:38,750  
I said okay for for the group that had

463  
00:19:40,900 --> 00:19:40,010

no experience with remote viewing they'd

464

00:19:42,700 --> 00:19:40,910

never done that they weren't they

465

00:19:44,350 --> 00:19:42,710

were't aware I said okay there is a

466

00:19:47,170 --> 00:19:44,360

targeted in this car in this envelope

467

00:19:48,940 --> 00:19:47,180

the target is a picture of a location or

468

00:19:51,880 --> 00:19:48,950

an object what I want you to do is sit

469

00:19:53,560 --> 00:19:51,890

down relax and I want you to draw that

470

00:19:56,380 --> 00:19:53,570

image or you can use a descriptive

471

00:19:58,690 --> 00:19:56,390

wording to explain what that image is

472

00:20:00,610 --> 00:19:58,700

what is that object some people most

473

00:20:01,900 --> 00:20:00,620

people did a hand drawing of some sort

474

00:20:03,670 --> 00:20:01,910

but there were a few and one of my

475

00:20:05,800 --> 00:20:03,680

examples showed there was a drawing and

476  
00:20:08,680 --> 00:20:05,810  
there was words trying to describe what

477  
00:20:10,420 --> 00:20:08,690  
what they were perceiving so I really

478  
00:20:12,730 --> 00:20:10,430  
left it up to them there was only a few

479  
00:20:16,780 --> 00:20:12,740  
people that wanted to verbalize it

480  
00:20:19,810 --> 00:20:16,790  
instead of writing it down for those

481  
00:20:23,140 --> 00:20:19,820  
people I I took notes I did not include

482  
00:20:24,940 --> 00:20:23,150  
that in the the data that I collected

483  
00:20:26,740 --> 00:20:24,950  
because it was kind of outside the

484  
00:20:28,270 --> 00:20:26,750  
bounds of how we were doing this but

485  
00:20:30,940 --> 00:20:28,280  
really I don't care about what they

486  
00:20:32,350 --> 00:20:30,950  
produced I didn't that part is the data

487  
00:20:33,670 --> 00:20:32,360  
I don't really care about I cared about

488  
00:20:35,650 --> 00:20:33,680

what the random number generator was

489

00:20:36,850 --> 00:20:35,660

producing that's the data I was really

490

00:20:40,379 --> 00:20:36,860

interested and that's where we saw the

491

00:20:45,519 --> 00:20:43,509

it's just a question of a possible

492

00:20:47,320 --> 00:20:45,529

confounding thing and I'm not sure about

493

00:20:49,720 --> 00:20:47,330

this but I just throw it out is that

494

00:20:52,570 --> 00:20:49,730

when you look at these matrices that are

495

00:20:54,310 --> 00:20:52,580

that are created these image images that

496

00:20:56,830 --> 00:20:54,320

there may be more of a tendency to see

497

00:20:59,249 --> 00:20:56,840

one type of pattern than another like

498

00:21:01,659 --> 00:20:59,259

the wavy lines for example just because

499

00:21:02,799 --> 00:21:01,669

it's easier to hedge your bets when

500

00:21:05,860 --> 00:21:02,809

you're looking at those things to say

501  
00:21:08,019 --> 00:21:05,870  
okay it's wavy than any other I agree

502  
00:21:10,869 --> 00:21:08,029  
with what you're saying when I didn't

503  
00:21:14,080 --> 00:21:10,879  
include it in here when I looked at what

504  
00:21:15,669 --> 00:21:14,090  
the judges thought things were the most

505  
00:21:18,759 --> 00:21:15,679  
what actually came up the most was cross

506  
00:21:21,100 --> 00:21:18,769  
what came up second was square I think

507  
00:21:23,409 --> 00:21:21,110  
that's a byproduct of it being a grid

508  
00:21:25,359 --> 00:21:23,419  
system it's based upon squares in

509  
00:21:26,710 --> 00:21:25,369  
straight lines wavy lines actually

510  
00:21:30,249 --> 00:21:26,720  
didn't come up the most and when it did

511  
00:21:31,509 --> 00:21:30,259  
it was often a hit so the circle the

512  
00:21:35,440 --> 00:21:31,519  
circle the wavy lines

513  
00:21:36,789 --> 00:21:35,450

they weren't chosen as often so in so

514

00:21:38,409 --> 00:21:36,799

part of that is what you're saying

515

00:21:40,359 --> 00:21:38,419

whereas you know that how are you

516

00:21:41,769 --> 00:21:40,369

creating the image I think that goes a

517

00:21:44,109 --> 00:21:41,779

long way that's how the judgment is

518

00:21:48,009 --> 00:21:44,119

being done so that is future work that

519

00:21:50,769 --> 00:21:48,019

needs to be looked into really

520

00:21:53,409 --> 00:21:50,779

interesting project I just wanted to

521

00:21:56,200 --> 00:21:53,419

bring up in your abstract you had

522

00:21:57,820 --> 00:21:56,210

mentioned being able to mitigate sigh

523

00:22:00,430 --> 00:21:57,830

experimenter effect and I would like to

524

00:22:03,190 --> 00:22:00,440

caution you against that because we

525

00:22:05,320 --> 00:22:03,200

don't know you know SIA is non spatial

526  
00:22:07,600 --> 00:22:05,330  
and non temporal that no matter what you

527  
00:22:09,639 --> 00:22:07,610  
do so I can move anywhere and however it

528  
00:22:11,440 --> 00:22:09,649  
won so you really can't I mean I you

529  
00:22:12,789 --> 00:22:11,450  
know it's a really interesting project

530  
00:22:15,039 --> 00:22:12,799  
like just leave it at that

531  
00:22:17,139 --> 00:22:15,049  
the other thing I would say is you know

532  
00:22:18,850 --> 00:22:17,149  
those were each square in the grid was

533  
00:22:21,549 --> 00:22:18,860  
rather large and the dot was rather

534  
00:22:24,279 --> 00:22:21,559  
small so there was so much white space I

535  
00:22:27,609 --> 00:22:24,289  
would wonder if you made a bigger dot in

536  
00:22:30,430 --> 00:22:27,619  
each square would with a picture be more

537  
00:22:32,109 --> 00:22:30,440  
we would participate the judges that's

538  
00:22:33,340 --> 00:22:32,119

one of the things you can do after the

539

00:22:35,109 --> 00:22:33,350

fact as far as you have the images and

540

00:22:39,279 --> 00:22:35,119

they've been they've been created you

541

00:22:41,350 --> 00:22:39,289

can do forms of image rendering which

542

00:22:43,060 --> 00:22:41,360

would fill in lines and start connecting

543

00:22:44,499 --> 00:22:43,070

dots are right next to each other would

544

00:22:47,440 --> 00:22:44,509

connect them and then kind of blend them

545

00:22:49,450 --> 00:22:47,450

and that could be done it wasn't done

546

00:22:51,430 --> 00:22:49,460

primarily for time to get the experiment

547

00:22:52,959 --> 00:22:51,440

finished but that's definitely stuff in

548

00:22:54,639 --> 00:22:52,969

the future that I do want to

549

00:22:56,499 --> 00:22:54,649

and then I would also caution you that

550

00:22:59,680 --> 00:22:56,509

you said you know I don't believe that

551

00:23:01,209 --> 00:22:59,690

I'm believing this but you don't have

552

00:23:04,029 --> 00:23:01,219

any control over what you believe you

553

00:23:05,560 --> 00:23:04,039

believe that's why I cannot eliminate it

554

00:23:13,029 --> 00:23:05,570

I don't think so but I can't eliminate

555

00:23:14,499 --> 00:23:13,039

that possibility Roger okay maybe you

556

00:23:17,949 --> 00:23:14,509

could also do machine

557

00:23:20,109 --> 00:23:17,959

judging by just have pattern wreckless

558

00:23:31,180 --> 00:23:20,119

ed of patterns there that's all the

559

00:23:35,019 --> 00:23:31,190

books to be done yes York along the same

560

00:23:40,449 --> 00:23:35,029

lines of image processing that might

561

00:23:44,069 --> 00:23:40,459

make the the judge's job easier or a

562

00:23:47,409 --> 00:23:44,079

better fit to the human visual system

563

00:23:51,039 --> 00:23:47,419

rather than simply having a majority

564

00:23:54,789 --> 00:23:51,049

vote binary dot suppose you filled in

565

00:23:57,279 --> 00:23:54,799

the raster in boxes in grayscale ranging

566

00:23:59,199 --> 00:23:57,289

from black for the pixel that got the

567

00:24:02,019 --> 00:23:59,209

most hits to white for the one that got

568

00:24:04,329 --> 00:24:02,029

the fewest that's that's a great idea

569

00:24:06,369 --> 00:24:04,339

that's some of the it's another idea

570

00:24:08,709 --> 00:24:06,379

that we talked about we couldn't get

571

00:24:09,519 --> 00:24:08,719

that implemented in code in time to run

572

00:24:11,769 --> 00:24:09,529

it but that's something that could be

573

00:24:22,149 --> 00:24:11,779

done afterwards because we have all the

574

00:24:25,089 --> 00:24:22,159

data stored for these five pet patterns

575

00:24:28,539 --> 00:24:25,099

I know as you know cause like almost

576

00:24:30,729 --> 00:24:28,549

identical to humans but for the judge to

577

00:24:33,909 --> 00:24:30,739

check if the system has a bias have you

578

00:24:36,849 --> 00:24:33,919

see which car had the most hit what kind

579

00:24:39,099 --> 00:24:36,859

of car like is that a wave or a square

580

00:24:41,289 --> 00:24:39,109

had the most hit or they almost the hit

581

00:24:45,039 --> 00:24:41,299

rate had almost equivalent for all the

582

00:24:46,719 --> 00:24:45,049

patterns that's an issue I had with my

583

00:24:50,979 --> 00:24:46,729

data I did look at that specifically at

584

00:24:52,839 --> 00:24:50,989

targets one of the issues and I say they

585

00:24:54,249 --> 00:24:52,849

randomly selected a target out of the

586

00:24:54,909 --> 00:24:54,259

stack of envelopes well is that really

587

00:24:57,879 --> 00:24:54,919

random

588

00:25:00,099 --> 00:24:57,889

I say no based upon the number of

589

00:25:02,280 --> 00:25:00,109

targets three targets kept popping up

590

00:25:05,460 --> 00:25:02,290

the most

591

00:25:06,900 --> 00:25:05,470

in these experiments so much so that it

592

00:25:12,420 --> 00:25:06,910

was significant how often they were

593

00:25:13,560 --> 00:25:12,430

chosen is that a problem yeah in the

594

00:25:15,630 --> 00:25:13,570

future I think we could use a random

595

00:25:17,760 --> 00:25:15,640

number generator to randomly select a

596

00:25:19,350 --> 00:25:17,770

target for them to look at and I think

597

00:25:24,600 --> 00:25:19,360

that would kind of clean up some of that

598

00:25:26,870 --> 00:25:24,610

possible problem thank you very much

599

00:25:31,010 --> 00:25:26,880

Eric